

Natural identity, harmonious lover Interpretation of the Harmonious Outlook on life in Lady Chatterley's Lover

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Keywords: Modern literature; British literature; Outlook on life; Concept of Love; Literary influence;

Abstract: D•H• Lawrence is a very influential writer in the 20th century, his novel “The Lady of Chatterley” has been greatly controversial in the literary world, many people regard this book as a book of indulgence, it has also been criticized by the mainstream literary world for a long time. However, with the progress of the times and the liberation of thoughts, everyone gradually understood Lawrence's literary ideas and he was able to feel the unique literary charm from his works. Therefore, it is necessary to carefully read Lawrence's “Lady Chatterley's Lover” and feel Lawrence's outlook on life and love from this book.

1. Introduction

With the development and evolution of literature, the literary concepts and artistic techniques of modern literature have undergone great changes compared with the traditional literary concepts, literary thoughts and artistic expression techniques. The original literary themes and literary content have gradually become the content of many writers thinking and presentation. Sexual love has always been a forbidden zone of literature because of its privacy and concealment, when it comes to hunting, it will be regarded as a sinister and heresy by the mainstream literary world, but in modern literary works, sex has been presented by many writers. Among them we have, D•H•Lawrence as the representative writer.

2. The basic introduction of Lawrence

2.1 Introduction to Lawrence's literary thoughts

D•H• Lawrence is a 20th-century British novelist with enormous influence and controversy, he has written a large number of novels, poems, literary criticism, drama, essays, etc., and has far-reaching influence. Although Lawrence has been involved in many fields of literature but the most representative of Lawrence's literary thoughts is his novel creation, Lawrence lived in an era of industrialization and the great development and great breakthrough of the industrial technology have greatly changed the way people live^[1]. In the eyes of Lawrence, the development of industrial technology has greatly promoted the development and prosperity of productivity. However, the development of the industrial technology has also brought great defamation and harm to human nature which has greatly harmed the human nature. In Lawrence's eyes, only by sexual love to relax humanity can we truly repel the external reality's suppression of human nature, so to let people feel the existence of self again, and can re-energize their vitality. Therefore, in Lawrence's literary thought, the harmonious love between the two sexes as an important way for the protagonist to regain control of himself and relax himself while this literary ideology makes Lawrence's literary works particularly prominent and also makes Lawrence a highly controversial writer.

2.2 Introduction to Lawrence's artistic techniques

Sex is of course the main content of Lawrence's literary works, and Lawrence also strives to restore the humanity distorted by the mechanized era by presenting a harmonious and hot sexual relationship between the two sexes, but he is not a writer who does not attach importance to literary

and artistic techniques, the sex that Lawrence presents is not also to promote indulgence. In fact, Lawrence is an extremely powerful genius writer, that is paying particular attention to the forging of the literary language. His literary works use a romantic, unrestrained, hot, yet refined, fluid, and bone-like style, whether it is his “Son and Lovers”, “Hong” or “Feather Snake”, “Mrs. Chatterley's Lover”, all show internal changes and each of the books is in the language of, structure, character shaping Innovative, so Lawrence's literary works have their own vitality and this vitality comes from his artistic originality and consciousness.

3. The harmonious outlook on life embodied in Lady Chatterley's Lover

3.1 Introduction to Lady Chatterley's Lover

“The Lady of Chatterley's Lover” is Lawrence's last novel and one of his famous masterpieces in his later years. At the time of publication, the book was heavily criticized for its bold description of sex and was repeatedly banned. However, with the development of the times and the deepening of people's ideological cognition, the unparalleled literary and artistic charm has been discovered from Lawrence's work^[2]. In the eyes of many people, marriage is the tomb of love, if the husband and wife sleeps in the “grave” have no normal sex life, then this marriage is naturally unknown. The novel “Mrs. Chatterley's Lover” reveals to us a story: Connie's husband, Cliff, was injured and lost his sexuality because of his participation in the First World War. Then his Unbearable wife, in the case of loneliness, met the forest garden keeper Melus, and the two came into a physical relationship and Connie became deeply immersed in it. Under the acquiescence of her husband, Connie and Melles had flesh and blood then subsequently, Meles's original wife came back, Connie and Melles have nothing than to face a major choice and the two of them eventually chose to divorce their original partners each looking for their new life.

3.2 Misunderstanding of Lady Chatterley's Lover

As Harold Bloom, a famous American literary critic, said the criticism of any literary work is largely a misunderstanding. In fact, Lawrence's Lady Chatterley's Lover is also accompanied by the Long-term misunderstanding and many people think that this is an erotic novel that promotes sexual desire, and it is difficult to be elegant, so this book has been coldly treated for a long time, just like the “Abandoned City” in the history of contemporary Chinese literature. In fact, the sexuality explored in this novel is an extremely important part of human life. In the normal sexual relationship it is extremely important to anyone as it is naturally understandable that the literary creators put it in the works of self and it is the familiarity of Lawrence to analyze the human nature, explore the human nature, reveal the human nature, and call for the hot, healthy and natural sex that is also the deep-rooted literary claim of Lawrence which is naturally in Lady Chatterley's Lover and there is no exception.

3.3 Call for harmonious love and natural needs

In the traditional Chinese culture, especially the Neo-Confucianism, which has risen since the Northern Song Dynasty and has always been emphasized “preserving the heavens and destroying the human desires.” Human desires should not be confronted and should not be satisfied accordingly. Otherwise, it is the fall of man. In the history of Western literature, there are many writers and even great writers who hold this concept, the most famous of which is Russian writer Le Tolstoy. Tolstoy formed a complete set of Tolstoy in his later years, the core of Tolstoy is to practice others, to love others, to love God, to love the truth, and to try to have self restrain. But as we enter into the 20th century with the rise of modern literature, literary trends have undergone major changes, and many writers no longer agree with asceticism, this is especially true for Lawrence^[3]. In Lawrence's view, sex is one of the most normal and reasonable needs of human beings. Therefore, defending the legitimacy of human sexuality and calling for harmonious love between the two sexes has become an important part of Lawrence's works. In the novel “Mrs. Chatterley's Lover”, the author's heroine is unable to give her normal husband and wife life because of her husband's jealousy, so she has a

relationship with others and in the traditional concept, this is an act of shame, but in the novel Lawrence seems that this is a normal human reaction and should not be overestimated by Connie. When people can't get true satisfaction from sex, the self must be distorted and painful. Therefore, Lawrence expresses the recognition of natural desire and the pursuit of harmonious love through his works.

3.4 Interpreting a healthy outlook on life through Lady Chatterley's Lover

The normal relationship between the two sexes must be the close combination of spirit and flesh, meaning that, the two should not be neglected at either end, otherwise it will inevitably lead to the suffering of the parties. What Lawrence defends in this work is in the human sensuality and in Lawrence's view, human sensuality and human soul are in the same important position because love is also of great significance to a person. Therefore, defending people's normal physical desires and presenting harmonious relations between the two sexes should not become a kind of shame and in "The Lady of Chatterley's Lover", Connie has never been able to get her husband's love, so she feels extremely painful inside. Her husband regards her as a fertility tool. As her husband became jealous after the war, she did not even have the minimum physical satisfaction. At this time, through the combination with the forest garden watcher, Connie has become a complete person again, because this integrity comes from the double satisfaction of the soul and the body, and this satisfaction is precisely the husband's own that cannot be able to give yourself. Therefore, in essence, Lawrence is not a sexually savvy person, but a humanistic person and what he defends is in fact the human dignity and the essential needs.

4. Summary

In "The Lady of Chatterley's Lover", Lawrence presents a desire for sex and love with a slap in the face by fully enjoying sex and love, I can truly realize the repair of my personality and resolve the trauma of my heart pain. For Lawrence, he has always been misunderstood by other writers, but through the analysis of Lawrence, he can gradually be clear that he is a humanitarian and a humanist and what he really defended is not only sex, but freedom and independence as human beings, human dignity and happiness, therefore Lady Chatterley's Lover is a humanitarian novel.

Acknowledgements: Key issues in the 13th Five-Year Plan of the Ministry of Education for the Supervision of Wisdom Education in China. Discussion and Research on Teachers' Professional Development. The study was supported by "Wisdom education special fund management office, Ministry of Education of China (Grant No. JKY11226)".

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